



Terms and Conditions

PLAY Festival -video art and experimental cinema- 14° edition 2025

CHAPTER I

OBJECT

Art. 1° - The object of this call is the selection of video art, experimental films and non-fiction cinema for exhibition in Corrientes, Argentina.

CHAPTER II

PURPOSE

Art. 2 - Festival PLAY - videoarte y cine experimental - aims to promote the circulation of audiovisual works that seek to expand the boundaries of legitimate contemporary uses of image, sound, and word. It takes place annually as a competitive exhibition of selected works by a prestigious jury.

In each edition, activities aimed at training and promoting production are organized, such as workshops, talks, meetings with and between artists.

In our 14° edition we also have the goal of contributing with monetary prizes for the national, regional, and video-installation sections.

First Paragraph - Audiovisual works will be selected in the genres of video art, experimental film, video-installation, experimental documentary, animation, non-fiction cinema, with a maximum duration of 30 minutes.

Second Paragraph - Understand by National category (competitive section), those works whose authorship corresponds to artists and filmmakers currently residing in Argentina for a period of 3 years or more (with supporting documentation), over 18 years old.

Third Paragraph - Understand by NEA Regional Category (competitive section), audiovisual works made by artists and filmmakers who have resided at least 2 years in the NEA region (Corrientes, Chaco, Misiones and Formosa), with supporting documentation.

Fourth Paragraph - Understand by video-installation category, works that combine 2 (two) or more media and materials including the moving image and the three-dimensional use of space. The maximum proportions allowed are 250 centimeters (width) x 200 centimeters

(height) x 250 centimeters (depth). The requirements of electronic and/or audiovisual equipment to reproduce image, sound or others, will be provided by the Festival. In the event that we do not have them, they must be provided by the participants for exclusive use during the exhibition and the Festival may evaluate requiring the assistance and participation of the participants during the montage. The Festival will be responsible for the shipping and transportation of works (non-specific services) that come from 100 km away, only in Argentine territory.

The elements of the same must be sent or transferred with their correct packaging and detailed montage instructions.

The authors undertake, if necessary, to make adaptations or adjust the proposal according to the space and/or available devices according to the curatorial criteria.

Fifth Paragraph - Understand by International Category works whose authorship corresponds to artists and filmmakers from all countries. The selection of these works will be part of the exhibition and one of them will be distinguished with a diploma.

CHAPTER III INSCRIPTIONS

Art. 3 - Entries for audiovisual works can be made by natural or legal persons.

First paragraph - We accept audiovisuals released from 2023 onwards.

Second Paragraph - Each participant can register up to 2 works.

Third Paragraph - In the case of prizes, payments will be made to the presenter listed on the registration form.

Fourth Paragraph - Registrations are free and can only be done through the festival website.

Fifth Paragraph - The regulations of this call as well as the registration form will be available on the festival page from 19th May 2025. Registrations can be made from 19th May 2025 until 11:59 PM on 1st July 2025.

Sixth Paragraph - Festival PLAY video art and experimental cinema will take place at Centro Cultural Universitario de la Universidad Nacional del Nordeste (Corrientes, Argentina).

The Festival will be in October. The selected works will be screened during the event's programming.

Art. 4 - Of the completed inscriptions.

First Paragraph - The works selected for the categories will be contacted by e-mail and promoted on our social networks.

Second Paragraph - Submissions of the selected works must be sent by wetransfer, dropbox, or other file submission platforms. It is mandatory for works in other languages to send subtitles pasted in Spanish; 2 (two) images in high definition; 1 (one) director photo. The sending by mail must be made up to 7 (seven days) as a maximum period once the notification has been received.

Third Paragraph - The Festival reserves the right to use extracts of the work for the composition of publicity material, as well as its complete exhibition in traveling exhibitions.

CHAPTER IV SELECTION PROCESS

Art. 6 - The works selections will be the responsibility of the juries of this edition of the Festival.

First Paragraph - The Festival's coordination has full autonomy to disqualify works that do not meet the requirements established in these regulations.

Second Paragraph - The Jury's decision is irrevocable and final.

CHAPTER V AWARDS/DISTINCTIONS

Art. 9 - The awards of this edition are organized in the following categories:

National Award - Diploma and \$200.000 (two hundred thousand pesos argentinos)
Regional Award - Diploma and \$200.000 (two hundred thousand pesos argentinos)
Video-installation Award - Diploma and \$200.000 (two hundred thousand pesos argentinos)
International Selection - (Diploma best film mention) .

First Paragraph: the awarded films are in **non-acquisition format**.

CHAPTER VII

ORGANIZATIONAL SCHEDULE

Art. 10 - The instances of the Festival will be organized as follows:

DATES

Call publication May, 19th 2025

Registration of works May, 19th until 1st July

Disclosure of selected works: August

Submission of the works selected for the exhibition: until 7 (seven) days after announcement

Realization of the event Festival PLAY video art and experimental cinema will be from 17th to 24th october 2025.

Winners announcement: the last day of the event

Art. 11 - The issues of copyright, licenses, sound and image rights, as well as any intellectual property are the sole responsibility of the presenter. The PLAY video art and

experimental cinema Festival is exempt from any responsibility for non-compliance with the laws in force on production and reproduction rights.

Art. 12° - Registrations made by the participants imply full acceptance of the terms present in these regulations.

Art. 13 - Questions and information can be response by e-mail: info.festivalplay@gmail.com

Art. 15 - The cases that are omitted in these regulations will be analyzed and decided by the Festival Coordination.

Organized by:



SECRETARÍA GENERAL DE
EXTENSIÓN UNIVERSITARIA



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